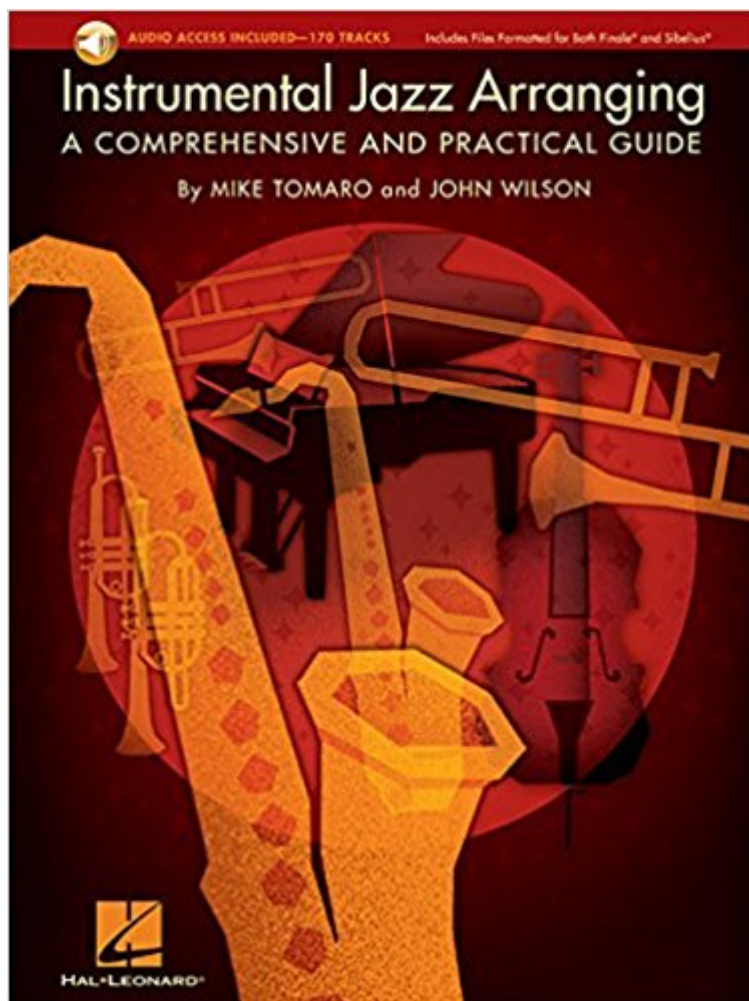


The book was found

Instrumental Jazz Arranging: A Comprehensive And Practical Guide



Synopsis

(Instructional). Instrumental Jazz Arranging consists of a systematic presentation of the essential techniques and materials of jazz arranging. Authors Mike Tomaro and John Wilson draw upon 50+ years of combined teaching experience to bring you a book that addresses all of the basic needs for beginning arrangers. Topics include counterpoint/linear writing, jazz harmony, compositional techniques, and orchestration. All topics serve to address issues concerned with true arranging in great detail. The book may be used in both individual and classroom instructional situations. The online audio includes many of the examples in the book.

Book Information

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Customer Reviews

Mike Tomaro is a Hal Leonard author.

A through study in jazz arranging. Very comprehensive in details and jazz theory for arranging. Great illustrations and charts.

I have used several different teaching resources for teaching arranging and they all contain good information, but the approach in this book is thorough, and it progresses from one chapter into the next in a great way. The examples on the CD are very helpful. This is the most difficult class I teach and the results this semester have been so much better with this text and I wish I had switched to it sooner. Live and learn! Our first semester takes us up to five horn writing. We have another

semester (big band writing) yet to go and I can't wait to hear the difference. I'd even recommend this book for someone who wants to learn on their own.

This is a very comprehensive book on how to write for jazz ensembles. I learned so much from this textbook. It covers voicings, instrumentation, form and other key aspects of jazz arranging and composition. What's really beneficial is the audio cd that comes with it; the examples bring the book to life and clarify the author's points. I used this book to help write my senior recital in college.

I use Mike Tomaro's arrangements in my own jazz band, so this is totally a trusted source of great information for me. It has an easy reading style - not insulting to a musician's intelligence, but you must have a music background to get much of what is delivered. However, it's not a run-of-the-mill textbook read either. Tons of helpful voicing are printed in the text and available as model on the accompanying CD. The Finale models help in building authentic bases for your own writing. What I like most is that I can read where I need information. Certainly each chapter builds on information before it, but if you don't need to read cover to cover in order to be successful. Highly recommend for music teachers, jazzers, arrangers and composers looking to enhance their musical voice.

By far the best. I have them all. Really all of them. And I wish I had gotten this one first because it covers everything in a methodical and musical way. Great for typical big band but also great for medium size ensemble (5-8 horns), which not many books cover.

Excellent book, required by my teacher.

This is one of the best arranging texts even written. It is a fantastic general arranging text with the kind of scope and depth that you'll keep returning to. Clear, modern arranging language, great examples...very nicely chosen and recorded. Ideas and study material for beginners and pros.

Excellent. A different approach on the same topic. I think this is a MUST on the bookshelves of the people who plan to understand how music arranging on jazz works!!!

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